

Stammtöne auf dem Gitarrengriffbrett

III.

V.

The diagram illustrates the natural notes on the guitar fretboard for strings III, V, and VI. A grey bar at the top identifies the notes: E (yellow), A (orange), D (blue), G (red), H (green), and e (yellow). A red vertical line marks the G string. The fretboard is divided into three sections: III (strings III, IV, V), V (strings V, VI), and VI (strings VI, VII, VIII). Each section shows the fretboard with treble clefs and notes placed on the strings. The notes are: III (E, A, D), V (A, D, G), and VI (E, A, D, G, H, e).

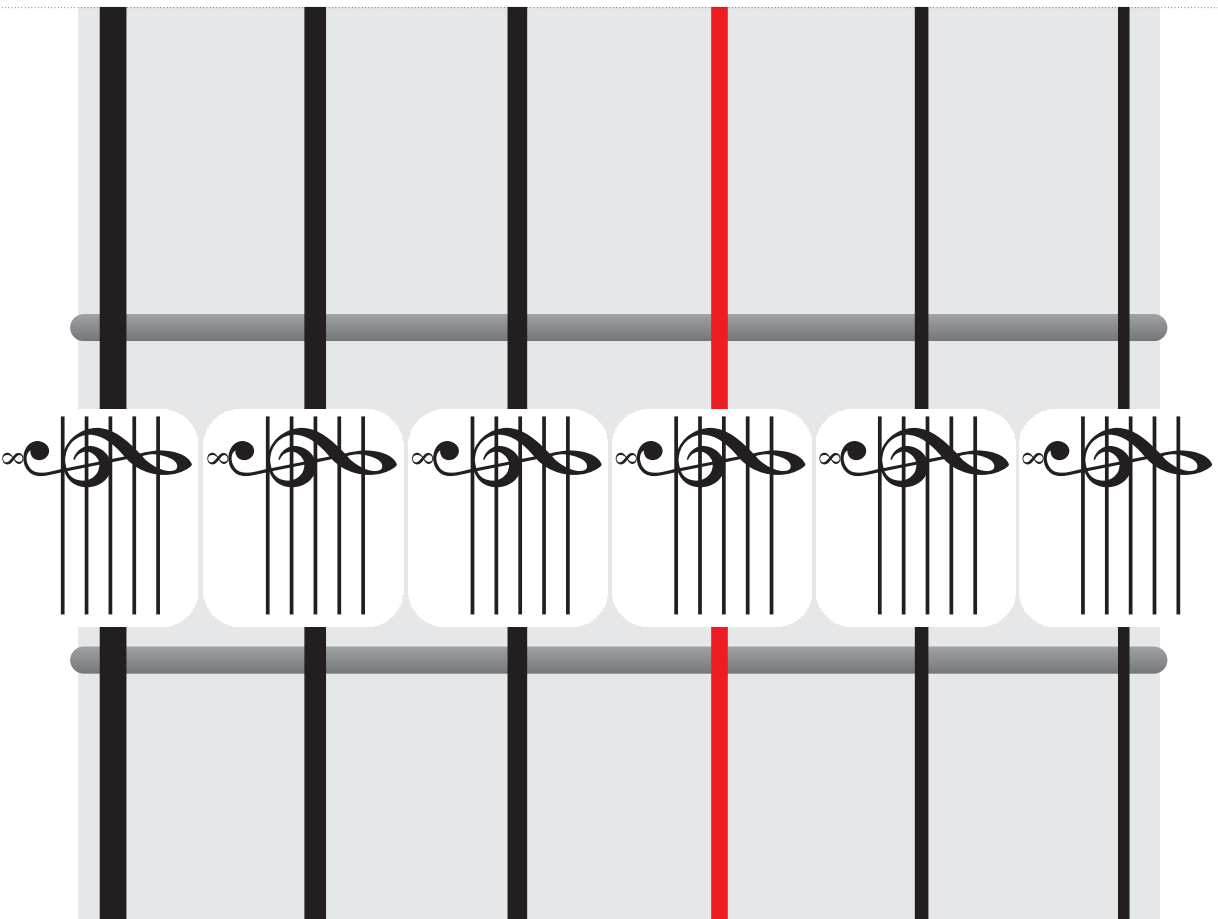


VII.

Musical staff VII consists of five horizontal staves. A vertical red line is positioned between the second and third staves. Each staff contains a single musical staff with a treble clef and five lines. The first staff has a treble clef on the first line. The second, third, and fourth staves have treble clefs on the second line. The fifth staff has a treble clef on the third line.

IX.

Musical staff IX consists of six horizontal staves. A vertical red line is positioned between the second and third staves. Each staff contains a single musical staff with a treble clef and five lines. The first staff has a treble clef on the first line. The second and third staves have treble clefs on the second line. The fourth, fifth, and sixth staves have treble clefs on the third line.



e' f'	g'	a'	h' c'' d'' e''
h c'	d'	e' f'	g' a' h'
g a	h c'	d' e' f'	g'
d e f	g a	h c'	d'
A H c	d e f	g a	
E F G	A H c	d e	

XIII.